**Characters:**

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| --- | --- | --- |
| ACTOR | CHARACTER | PROPS |
| Mayur | ADI | Maroon Round Tee and Black Pant |
|  | VED | Red Polo Tee and Shorts |
|  | KRITI | Purple Kurta | Navy Kurta |
|  | GIRI | Grey Shirt and Black track Pant |
|  | THE OLD WOMAN | White Saree |
|  | THE OLD MAN | White Shirt and Pancha |
|  | YAMADHOOTA |  |

FRAME – SHOTSIZE – FOCUS –ANGLE – MOVEMENT

1. **Scene-1: The Opening [EXT. OUTSIDE THE HOUSE – EVENING]**

SHOT-1: Master shot of a house in the middle of the woods through the branches. Thunder and howls can be heard yet it is a silent night.  
1S – ET S – DEEP F – EYE A – PUSH IN

SHOT-2: Shot of the flickering tube light  
INS – MID S – DEEP F - LOW A – STATIC

SHOT-3: Shot of a wall clock stuck at 7  
INS – MID S – DEEP F – EYE A – PULL OUT

SHOT-4: Shot of portraits of an old man and an old woman on the wall   
INS – MID S – DEEP F – EYE 45R A – STATIC

**Scene-2: The Father and the Son [INT. THE HALL OF THE HOUSE]**

SHOT-1: Shot of Adi. Reading newspaper. With Glasses. Next to a table.  
1S – MID S – SHA F - HIP 45R A – ARC R

SHOT-2: Shot of Ved. Sitting on the floor, playing with toys.  
1S – FULL S – SHA F – LOW>HIGH A - TILT UP (Toy – Ved)

SHOT-3: Adi changes the page on the paper.  
2S – WIDE S – DEEP F - EYE A – STATIC (Corner)

SHOT-4: Ved stops playing. Looks up with a blank face. Ved: Appa…!  
1S – MID S – SHA F – GRD>EYEB>HIGH A - TRUCK>ARC L+BOOM UP>TILT DOWN

SHOT-5: Adi behind the paper. Adi: Hmm!?  
1S – FULL S – DEEP F – HIP A – PUSH IN

SHOT-6: Ved lifts his head. With blank face. Ved: Appa…!  
1S – MID S – SHA F - HIGH A - STATIC

SHOT-7: Reveal of Adi through the paper. Adi: Eno?  
1S – MID S – SHA F – EYE A - STATIC

SHOT-8: Ved louder. Ved: Appa…!  
1S – MID S – SHA F – LOW A - STATIC

SHOT-9: Adi from behind the paper. Annoyed. Adi: Eno Ved?   
POV – FULL S – DEEP F – EYE A – STATIC

SHOT-10: Ved: Appa! Naan eno kelbeku…!  
1S – MID S – SHA F – LOW A – ARC R

SHOT-11: Adi: En helu   
OTS\_ved – FULL S – DEEP F - HIGH A – STATIC

SHOT-12: Ved: Nam maneli deva idya?  
1S – MID S – SHA F – LOW 45L DUTCH A – STATIC

SHOT-13: Adi Holding the paper. Looks at him in shock. Smiles.  
1S – MCU S – SHA F - EYE 45 A - STATIC

SHOT-14: Adi: yako en eno keltidya?  
OTSved – FULL S – DEEP F - HIGH A – STATIC

SHOT-15: Ved’s head is down. Takes 2 toys and crashes against each other.  
Ved: (Kinda Angry) mmchh!  
INS – CU S – SHA F – GRD A - STATIC

SHOT-16: Ved lifts his head up. Ved: nam manel deva idya?  
1S – MID S – SHA F – EYE>DUTCH A – PUSH IN

SHOT-17: Adi folds the paper and places it on the table. Adi: ist dodavn aadru ee tara ella keltyalo name maneli (gestures) yaav dheva nu illa

* 2S – WIDE S – DEEP F - EYE A – STATIC (Corner)
* 1S – MID S – DEEP F – EYE A – PUSH IN
* OTS\_ved – FULL S – DEEP F - HIGH A – STATIC
* OTS\_adi – FULL S – DEEP F - LOW A – STATIC

SHOT-18: Ved: Mathe! Naan ivathu (points finger at the photo of the woman on the wall). Ajji na nod de.  
1S – MID S – RACK F – EYE – STATIC>TRUCK HANDS>TILT UP

SHOT-19: Adi takes of his glasses and swallows. Adi: Eno helidya?  
1S – MCU S – SHA F – EYER A – STATIC  
1S – MCU S – SHA F – TRACK SPECS REMOVAL

SHOT-20: Smiles creepily. Ved: Hu (nods) Ajji nanna nodi (pauses) naktu  
1S – MID S – SHA F - LOW45 >DUTCH A – PUSH IN with ROLL

SHOT-21: Adi sweats. Adi: (angry) Ee tara tamasha madad (gets up) yaaro helkotid ninge?  
1S – MID>FULL S – DEEP F – EYEL A – PULL OUT

SHOT-22: Ved: Tamashe alla appa. Nija ne heltidini. Naan ajji na nod de.

* 2S – WIDE S – DEEP F - EYE A – STATIC (Corner)
* OTS\_adi – FULL S – DEEP F - LOW A – STATIC

SHOT-23: Adi screams: Mucho bai na!  
1S – MID S – DEEP F – EYE45 A – ARC

**Scene 3: The Confused Wife [INT. THE HALL OF THE HOUSE]**

SHOT-1: Adi’s wife, Kriti walks out of the kitchen wiping her hands with veil.   
Kriti: Yaakri kiruchtidira? (smiles) En aytu  
Adi: (angry) Nam manel deva idyanthe  
Kriti: (smirks) Enu? Yaav deva? (serious) naana?  
Adi: Ayy alla alla… nan thayi anthe  
Adi: Hey Adi… aatara ella helbardu  
Adi: Naan yaak hang helli naan alla helidu  
Kriti: Math yaaru?  
Adi: Nin maga! Thirogiro nam amma ivn hatra band mathadidranthe  
Kriti: Enri heltidira?  
(CONTINUOUS SHOT)

SHOT-2: Adi: Elinda kalthkondno Idella  
1S – MID S – SHA F – EYE A – ARC R

SHOT-3: Kriti: (scared) Rii  
1S – MCU S – SHA F – EYE45 A – HAND

SHOT-4: Adi: (angry) Neene TV li idela torsirtya. (nods no) Adi! (holds his shoulder) Namig innu makl illa

* OTS\_kriti – MID F – SHA F – HIGH A – STATIC
* OTS\_adi – MID F – SHA F – HIGH A – STATIC

SHOT-5: Adi looks towards the place where his son was.  
1S – MCU S – SHA F – EYE A – STATIC

SHOT-6: There is no Ved only a pot.  
2S – WIDE S – DEEP F – KNEE A – PUSH IN (through Adi and Kriti)

SHOT-7: Adi gets confused and losses his step. Kriti holds him.  
2S – WIDE S – DEEP F – HIP A – PUSH IN (behind the pot)

SHOT-8: Kriti: Are you okay?  
2S – MID S – SHA F – EYEB (Adi) A – ARC R

SHOT-9: Adi: nang (smiles)nang ad en ayto gotila en eno heltide alva!  
OTS\_kriti – MID S – SHA F – EYE A – ARC R

SHOT-10: Kriti looks at Adi worried. Adi sweats.  
OTS\_adi – MID S – SHA F – EYE A – STATIC

SHOT-11: Adi: naan…! Naan hogi swalpa… Swalpa rest tagotini

* OTS\_kriti – MID S – SHA F – EYE A – ARC R
* 2S – FULL S – DEEP F – EYE A – STATIC (corner)
* 2S – FULL S – DEEP F – EYE A – ARC+BOOM

SHOT-12: Adi walks away. Kriti: Adi! Oota mad malko!  
2S – WIDE S – DEEP F – EYEB (kriti) A – PULL OUT

SHOT-13: Kriti looks at Adi with concern. The door is shut.  
1S – MID S – SHA F – EYE A – ARC L

SHOT-14: Wide shot of Kriti looking at the bedroom door.  
1S – WIDE S – DEEP F – EYES A - STATIC

SHOT-15: Suddenly, a hand reaches out. Touches Kriti’s shoulder. Kriti turns.  
2S – WIDE S – DEEP F – EYEB (kriti) A – ARC>STATIC

SHOT-16: Kriti turns and gets gasps.  
OTS\_adi – MID S – SHA F – LOW A – STATIC

SHOT-17: It is Adi who just went into the bedroom. He smiles creepily.

* OTS\_kriti – MID S – SHA F – HIGH A – STATIC
* 1S – MID S – SHA F – HIGH A - STATIC

SHOT-18: Kriti faints.  
OTS\_adi – MID S – SHA F – LOW A – STATIC

**Scene 4 – Room is different [INT. THE ROOM]**