**Characters:**

|  |  |  |
| --- | --- | --- |
| ACTOR | CHARACTER | PROPS |
| Mayur | ADI | Maroon Round Tee and Black Pant |
|  | VED | Red Polo Tee and Shorts |
|  | KRITI | Purple Kurta | Navy Kurta |
|  | GIRI | Grey Shirt and Black track Pant |
|  | THE OLD WOMAN | White Saree |
|  | THE OLD MAN | White Shirt and Pancha |
|  | YAMADHOOTA |  |

FRAME – SHOTSIZE – FOCUS –ANGLE – MOVEMENT

1. **Scene-1: The Opening [EXT. OUTSIDE THE HOUSE – EVENING]**

SHOT-1: Master shot of a house in the middle of the woods through the branches. Thunder and howls can be heard yet it is a silent night.  
1S – ET S – DEEP F – EYE A – PUSH IN

SHOT-2: Shot of the flickering tube light  
INS – MID S – DEEP F - LOW A – STATIC

SHOT-3: Shot of a wall clock stuck at 7  
INS – MID S – DEEP F – EYE A – PULL OUT

SHOT-4: Shot of portraits of an old man and an old woman on the wall   
INS – MID S – DEEP F – EYE 45R A – STATIC

**Scene-2: The Son’s Question [INT. THE HALL OF THE HOUSE]**

SHOT-1: Shot of Adi. Reading newspaper. With Glasses. Next to a table.  
1S – MID S – SHA F - HIP 45R A – ARC R

SHOT-2: Shot of Ved. Sitting on the floor, playing with toys.  
1S – FULL S – SHA F – LOW>HIGH A - TILT UP (Toy – Ved)

SHOT-3: Adi changes the page on the paper.  
2S – WIDE S – DEEP F - EYE A – STATIC (Corner)

SHOT-4: Ved stops playing. Looks up with a blank face. Ved: Appa…!  
1S – MID S – SHA F – GRD>EYEB>HIGH A - TRUCK>ARC L+BOOM UP>TILT DOWN

SHOT-5: Adi behind the paper. Adi: Hmm!?  
1S – FULL S – DEEP F – HIP A – PUSH IN

SHOT-6: Ved lifts his head. With blank face. Ved: Appa…!  
1S – MID S – SHA F - HIGH A - STATIC

SHOT-7: Reveal of Adi through the paper. Adi: Eno?  
1S – MID S – SHA F – EYE A - STATIC

SHOT-8: Ved louder. Ved: Appa…!  
1S – MID S – SHA F – LOW A - STATIC

SHOT-9: Adi from behind the paper. Annoyed. Adi: Eno Ved?   
POV – FULL S – DEEP F – EYE A – STATIC

SHOT-10: Ved: Appa! Naan eno kelbeku…!  
1S – MID S – SHA F – LOW A – ARC R

SHOT-11: Adi: En helu   
OTS\_ved – FULL S – DEEP F - HIGH A – STATIC

SHOT-12: Ved: Nam maneli deva idya?  
1S – MID S – SHA F – LOW 45L DUTCH A – STATIC

SHOT-13: Adi Holding the paper. Looks at him in shock. Smiles.  
1S – MCU S – SHA F - EYE 45 A - STATIC

SHOT-14: Adi: yako en eno keltidya?  
OTSved – FULL S – DEEP F - HIGH A – STATIC

SHOT-15: Ved’s head is down. Takes 2 toys and crashes against each other.  
Ved: (Kinda Angry) mmchh!  
INS – CU S – SHA F – GRD A - STATIC

SHOT-16: Ved lifts his head up. Ved: nam manel deva idya?  
1S – MID S – SHA F – EYE>DUTCH A – PUSH IN

SHOT-17: Adi folds the paper and places it on the table. Adi: ist dodavn aadru ee tara ella keltyalo name maneli (gestures) yaav dheva nu illa

* 2S – WIDE S – DEEP F - EYE A – STATIC (Corner)
* 1S – MID S – DEEP F – EYE A – PUSH IN
* OTS\_ved – FULL S – DEEP F - HIGH A – STATIC
* OTS\_adi – FULL S – DEEP F - LOW A – STATIC

SHOT-18: Ved: Mathe! Naan ivathu (points finger at the photo of the woman on the wall). Ajji na nod de.  
1S – MID S – RACK F – EYE – STATIC>TRUCK HANDS>TILT UP

SHOT-19: Adi takes of his glasses and swallows. Adi: Eno helidya?  
1S – MCU S – SHA F – EYER A – STATIC  
1S – MCU S – SHA F – TRACK SPECS REMOVAL

SHOT-20: Smiles creepily. Ved: Hu (nods) Ajji nanna nodi (pauses) naktu  
1S – MID S – SHA F - LOW45 >DUTCH A – PUSH IN with ROLL

SHOT-21: Adi sweats. Adi: (angry) Ee tara tamasha madad (gets up) yaaro helkotid ninge?  
1S – MID>FULL S – DEEP F – EYEL A – PULL OUT

SHOT-22: Ved: Tamashe alla appa. Nija ne heltidini. Naan ajji na nod de.

* 2S – WIDE S – DEEP F - EYE A – STATIC (Corner)
* OTS\_adi – FULL S – DEEP F - LOW A – STATIC

SHOT-23: Adi screams: Mucho bai na!  
1S – MID S – DEEP F – EYE45 A – ARC

**Scene 3: The Wife’s Clarity [INT. THE HALL OF THE HOUSE]**

SHOT-1: Adi’s wife, Kriti walks out of the kitchen wiping her hands with veil.   
Kriti: Yaakri kiruchtidira? (smiles) En aytu  
Adi: (angry) Nam manel deva idyanthe  
Kriti: (smirks) Enu? Yaav deva? (serious) naana?  
Adi: Ayy alla alla… nan thayi anthe  
Adi: Hey Adi… aatara ella helbardu  
Adi: Naan yaak hang helli naan alla helidu  
Kriti: Math yaaru?  
Adi: Nin maga! Thirogiro nam amma ivn hatra band mathadidranthe  
Kriti: Enri heltidira?  
(CONTINUOUS SHOT)

SHOT-2: Adi: Elinda kalthkondno Idella  
1S – MID S – SHA F – EYE A – ARC R

SHOT-3: Kriti: (scared) Rii  
1S – MCU S – SHA F – EYE45 A – HAND

SHOT-4: Adi: (angry) Neene TV li idela torsirtya. (nods no) Adi! (holds his shoulder) Namig innu makl illa

* OTS\_kriti – MID F – SHA F – HIGH A – STATIC
* OTS\_adi – MID F – SHA F – HIGH A – STATIC

SHOT-5: Adi looks towards the place where his son was.  
1S – MCU S – SHA F – EYE A – STATIC

SHOT-6: There is no Ved only a pot.  
2S – WIDE S – DEEP F – KNEE A – PUSH IN (through Adi and Kriti)

SHOT-7: Adi gets confused and losses his step. Kriti holds him.  
2S – WIDE S – DEEP F – HIP A – PUSH IN (behind the pot)

SHOT-8: Kriti: Are you okay?  
2S – MID S – SHA F – EYEB (Adi) A – ARC R

SHOT-9: Adi: nang (smiles)nang ad en ayto gotila en eno heltide alva!  
OTS\_kriti – MID S – SHA F – EYE A – ARC R

SHOT-10: Kriti looks at Adi worried. Adi sweats.  
OTS\_adi – MID S – SHA F – EYE A – STATIC

SHOT-11: Adi: naan…! Naan hogi swalpa… Swalpa rest tagotini

* OTS\_kriti – MID S – SHA F – EYE A – ARC R
* 2S – FULL S – DEEP F – EYE A – STATIC (corner)
* 2S – FULL S – DEEP F – EYE A – ARC+BOOM

SHOT-12: Adi walks away. Kriti: Adi! Oota mad malko!  
2S – WIDE S – DEEP F – EYEB (kriti) A – PULL OUT

SHOT-13: Kriti looks at Adi with concern. The door is shut.  
1S – MID S – SHA F – EYE A – ARC L

SHOT-14: Wide shot of Kriti looking at the bedroom door.  
1S – WIDE S – DEEP F – EYES A - STATIC

SHOT-15: Suddenly, a hand reaches out. Touches Kriti’s shoulder. Kriti turns.  
2S – WIDE>MID S – DEEP F – EYEB (kriti) A – ARC>STATIC

SHOT-16: Kriti turns and gets gasps.  
OTS\_adi – MID S – SHA F – LOW A – STATIC

SHOT-17: It is Adi who just went into the bedroom. He smiles creepily.

* OTS\_kriti – MID S – SHA F – HIGH A – STATIC
* 1S – MID S – SHA F – HIGH A - STATIC

SHOT-18: Kriti faints.  
OTS\_adi – MID S – SHA F – LOW A – STATIC

**Scene 4 – The Horror of the Room [INT. THE ROOM]**

SHOT-1: Adi is in front of the closed bedroom door. Looks-down in confusion.  
1S – MID S – SHA F – EYE A – STATIC

SHOT-2: Adi lifts his head and sees something.  
1S – MCU S – RACK F – EYES A – STATIC

SHOT-3: Shot of a glass of water next to the bed.  
INS – CU S – SHA F – STATIC

SHOT-4: Adi walks towards the glass. Pauses. Looks at a photo on the other side of the bed.  
1S>OTS – MID S – RACK F – EYES>EYEB A – PAN L>TRACK>PAN R

SHOT-5: Adi walks towards the photo and picks it up.  
1F – FULL S – DEEP F – HIP A – STATIC (behind the photo)

SHOT-6: Adi smirks looking at the photo. Adi: Ee Kriti… Olle prank madidlu  
1S – MCU S – SHA F – HIGH45 A – STATIC

SHOT-7: Shot of the photo Adi is holding. It is him with Kriti and Ved.  
OTS\_adi – MCU S - SHA F – LOW A – STATIC

SHOT-8: Adi: thale ne ketoytu nandu. Turns to walk out of the room. Suddenly stops after passing the mirror. Walks back and stands in front of the mirror.  
(Reflection has a delay)  
1S – WIDE S – DEEP F – EYE A – STATIC>PAN R>STATIC

SHOT-9: Adi is standing in front of the mirror. He makes gestures. The lights start to flicker, and he looks up.

* OTS\_adi – MFULL S – SHA F – EYEB45 A – STATIC
* 1S – MID S – SHA F – HIGH A – STATIC (pov from mirror side)

SHOT-10: Adi sees a woman in the reflection. Lights still flickering.  
OTS\_adi – MID S – SHA F – EYEB45 A – STATIC

SHOT-11:Lights stop flickering. Adi looks around confused and gasps for air.  
Adi: En… en naditide!

* OTS\_adi – MFULL S – SHA F – EYEB45 A – STATIC
* 1S – MID S – SHA F – HIGH A – STATIC (pov from mirror side)

SHOT-12: Adi walks towards the glass of water. Gasping for air. Blurry vison.  
1S – HIGH>LOW A – TRACK>ARC (to his back)>TRACK (front to back)

SHOT-13: Adi drops the glass.  
INS – MCU S – HAS F – HAND

SHOT-14: Adi sits on the bed. Migraine panic kind of attack. Door Knocks.  
1S – ECU & MCU & MID S – SHA F – EYE & L & R A – HAND

SHOT-15: Shot of the door.  
INS – FULL S – DEEP F – EYE A - PUSH IN

SHOT-16: Adi slowly gets up and walks towards the door.  
1S – MID - TRACK

SHOT-17: Adi opens the door.  
INS – CU S – SHA F - HAND

SHOT-18: Adi sees Giri at the door. Giri: Eno adu soundu? Giri looks at the fallen glass. Adi: Hey Anna! Neen yavag bande. Adi turns and walks back in.

* OTS\_adi – MFULL S – DEEP F – EYEB A – STATIC
* OTS\_giri – MID S – DEEP F – EYEB A – STATIC
* OTS\_giri – MID S – RACK F – EYEB A – STATIC

SHOT-19: Giri: (looks at the door) just ivag bande!  
2S – MFULL S – SHA F – EYE45 A - TRACK

SHOT-20: Adi picks up the photo from the bed.  
INS – CU S – SHA F – STATIC

SHOT-21: Adi gives the photo to Giri. Adi: Ee… ee photo nodu.  
Giri takes the photo. Giri: hu olle photo naane alva tegdidu  
Adi: Hu Ade mathe (walks and sits on the bed)

* INS of Adi giving photo to Giri
* OTS\_giri – MID S – SHA F – LOW A – STATIC
* OTS\_adi – MID S – SHA F – HIP A – ARC R
* 2S – WIDE S – DEEP F – EYES A - TRUCK L

SHOT-22: Adi: Kriti nodudre en eno heltavle (smiles) namig magane ilvanthe   
2S – WIDE S – DEEP F – EYESB Adi A – BOOM UP

SHOT-23: Adi: Ved yaaru mathe? Deva na?  
2S – MID S – SHA F – EYES Adi A – ARC R

SHOT-24: Giri: Enu?  
OTS\_giri – MID S – SHA F – LOW A – STATIC

SHOT-25: Adi: Ond nimshak naan hucha agode ankonde  
2S – MID S – SHA F – EYES Adi A – ARC R

SHOT-26: Giri: Nijvaglu huch hidtha? En maga? Yav maga? Ee… ee Ved yaaru?

* 2S – WIDE S – DEEP F – EYES A – STATIC
* 1S – MID S – SHA F – EYEL A – ARC L

SHOT-27: Adi is shocked. His pupils dilate. Looking down. Slowly looks at Giri.  
1S – MID S – SHA F – EYE L – STATIC

SHOT-28: Giri: Kriti Yaaru?  
1S – MID S – SHA F – EYEL A – STATIC

SHOT-29: Adi gets up in confusion. Adi: En… nan hendti

* OTS\_giri – MID S – SHA F – LOW A – STATIC
* 2S – WIDE S – DEEP F – EYES A - STATIC

SHOT-30: hendti? (laughs) ning innu madve ne agila kano (gives the photo back) nav ibru bachelors!

* OTS\_giri – MID S – SHA F – LOW A – STATIC
* OTS\_adi – MID S – SHA F – EYE A – ARC R
* INS of Giving the photo back

SHOT-31: Adi looks at the photo. It is a selfie of Adi and Giri.  
1S – MCU S – SHA F – HIGH45 A – STATIC   
OTS\_adi – MCU S - SHA F – LOW A – STATIC

SHOT-32: Adi turns back in confusion. Giri is holding a whisky glass.  
Giri: Kudid jasti agirbeku sumne malko. Giri walks out.  
2S>1S – MFULL S – DEEP F – EYE A – PUSH IN

SHOT-33: Adi leans on the bed, confused. Adi: En naditide!  
1S – MID S – SHA F – EYE45L A – HAND

SHOT-34: Adi gets a migraine attack again. Hears a knock. Looks at the door.  
1S – MID S – SHA F – EYE45R A – HAND

SHOT-35: Shot of the open door.  
INS – FULL S – DEEP F – STATIC

SHOT-36: Adi realises the knock is coming from the wardrobe. Looks at wardrobe.  
1S – MID S – SHA F – EYEL A – HAND

SHOT-37: Shot of the wardrobe.  
INS – FULL S – DEEP F – STATIC

SHOT-36: He gets up slowly. Stand in front of it. Opens it. Knocking stops.  
1S – MID S – SHA F – EYE A – TRACK

SHOT-37: Adi finds a bottle of pill inside the wardrobe. Picks it up.  
OTS\_adi – MCU S – SHA F – LOW A – TILT DOWN  
Shot from inside the wardrobe.

**Scene 5 – The Bathroom Break [INT. THE BATHROOM]**

SHOT-1: Adi is holding the pills. (Adi dress – Black)  
OTS\_adi – MCU S – SHA F – LOW A – STATIC (match cut)

SHOT-2: Wide shot of Adi in the bathroom [slow drone raise]

SHOT-3: Adi: Mathre tagond na? Hu tagonde… strongu. Adi looks at himself in the mirror. Keeps the pills down. Opens the door. Walks out of the bathroom.  
1F – WIDE & MFS & MID S – SHA F – EYEB45 A - STATIC

SHOT-4: Adi is now outside the door. Closes the door.  
INS – CU S – SHA F – STATIC

SHOT-5: Adi sees his wife. Adi: (smirks) Ivl ill en madtavle!?  
1S – MID S – SHA F – EYE45 A – STATIC

SHOT-6: Adi sees Kriti staring at the bedroom door. Walks towards Kriti.  
OTS\_adi – WIDE S – DEEP F – EYE A – STATIC

SHOT-6: Adi stands behind his wife. Puts his hands on her shoulder.  
OTS\_adi – MID S – SHA F – LOW A – STATIC

SHOT-7: Adi’s hand reaches out. Touches Kriti’s shoulder. Kriti turns.  
1S – MID S – SHA F – EYE A – STATIC

SHOT-8: Kriti turns and gets gasps.  
OTS\_adi – MID S – SHA F – LOW A – STATIC

SHOT-9: Adi smiles.  
OTS\_kriti – MID S – SHA F – HIGH A – STATIC

SHOT-10: Kriti faints.  
OTS\_adi – MID S – SHA F – LOW A – STATIC

SHOT-11: Adi holds Kriti. Adi: Hey Kriti! En aytu (taps on her cheeks) kriti. Adi lifts Kriti

* 2S – WIDE S – DEEP F – EYES A – STATIC
* 2S – MID S – SHA F – LOW A – STATIC

SHOT-12: Adi puts Kriti down the couch. (Kriti dress – Navy)  
2S – MFULL S – SHA F – HIP A - STATIC

SHOT-13: Adi looks at a jug on the table. Picks it. It is empty. Puts it back.

* 1S – MID S – SHA F – HIGH R45 A – STATIC
* OTS\_adi – MID S – SHA F – LOW A – STATIC

SHOT-14: The jug falls making a loud thud sound.  
WIDE & MID & INS

SHOT-15: Kriti wakes. Kriti: En aytu?  
OTS\_adi – MID S – SHA F – LOW A – STATIC

SHOT-16: Adi: Sudden ag faint ade. Kriti sits. Adi sits on his knees.  
Kriti: (smiles) neen il en madtidya?   
Adi: What do you mean?  
OTS\_kriti – MID S – SHA F – HIGH A – STATIC  
2F – MID S – SHA F – EYE A - ARC L

SHOT-17: Kriti: Neen rest tagotya antha hode thane?   
Adi: Restroom ige hogtini andidu!  
2F – MFULL S – SHA F – EYES A – STATIC && BOOM UP

SHOT-18: Kriti smiles at Adi with a creepy face and looks behind him. The old woman is behind him. Adi turns and sees nothing behind.

* OTS\_kriti – MID S – SHA F – HIGH A – STATIC
* OTS\_adi – MID S – SHA F – LOW A – STATIC
* 2S (u) – MID S – DEEP F – EYES A – STATIC

SHOT-19: Adi looks back at Kriti. Adi: Kriti? Looks behind again.  
OTS\_kriti – MID S – SHA F – HIGH A – STATIC (repeat shots in shot-18)

SHOT-20: Kriti: (now with a normal face) Adi! Swalpa neer tartya? ice hakond tagond baa please (smiles) ning eno helbeku. Adi: (smiles) sari!

* OTS\_kriti – MID S – SHA F – HIGH A – STATIC
* OTS\_adi – MID S – SHA F – LOW A – STATIC
* 2S (u) – MID S – DEEP F – EYES A – STATIC

SHOT-20: Adi gets up and walks into the kitchen.  
2S – FULL S – DEEP F – GRD>EYE A - BOOM UP

SHOT-21: As he walks, he sees the fallen handle of the landline. He picks it up and places it back.  
1S – MID S – SHA F – EYE>HIP A - BOOM DOWN

SHOT-22: He continues to walk. The eyes of the old woman in the photo on the wall moves rapidly towards him.  
1S>INS – MFULL S – RACK F – HIGH A – TILT UP+PUSH IN>STATIC

**Scene 6 – The Cold Kitchen [INT. HALL/ KITCHEN/ HALL]**

SHOT-1: Adi enters the kitchen emerging from the dark as the light switches on.  
1S – FULL S – DEEP F – HIP A - STATIC

SHOT-2: Adi picks up a glass. Pours water. Opens the freezer. Takes out cubes.  
INS – CU S – SHA F – STATIC (3 insertion shots + freezer POV)

SHOT-3: Adi closes the freezer door. Adi gets startled by Giri standing behind the open freezer door holding a glass of whisky.  
Adi: (laughs) hesrusbitallo anna… il en madtidya?  
Giri: neen eno madtidya?  
1S>2S – MID S – SHA F – EYES A - STATIC

SHOT-4: Adi puts the ice into the glass. Adi: Kriti ge neer bekanthe  
INS – MCU S – SHA F - STATIC

SHOT-5: Giri: (sips) Enu?  
2S – MFULL S – DEEP F – EYEB/S A – TRUCK L

SHOT-6: Adi: Neeru! Kritige neer bekanthe. Adi turns towards Giri.  
OTS\_giri – MID S – SHA F - LOW A – STATIC

SHOT-7: Giri stands still for a while. Adi turns to leave. Giri: Kriti yaaro?  
2S – FULL S – DEEP F – EYE A - PUSH IN>STATIC

SHOT-8: Adi’s pupils dilate. The glass from his hands falls.  
1S – MCU S – SHA F – EYEL A – HANDS

SHOT-9: The glass from his hands falls.  
INS – MCU S – SHA F – LOW A – STATIC

SHOT-10: The glass hits the ground splattering ice and water everywhere.  
INS – MFULL S – SHA F – GRD A – PUSH IN (lights flicker)

SHOT-11: Adi: (scared) yaaru andre nan… nan hendti  
Giri: Hendti na? Ning innu … madvene agilvalla (voice distorts)  
1S>2S – MCU S – SHA F – EYEL>EYE A – ARC R>PUSH OUT

SHOT-12: Adi: (looks down) Mathe! Horgade … sofa dalli? Adi lifts his head and runs out of the kitchen.

* 1S – MCU S – SHA F – EYEL A – STATIC
* 1S – FULL S – DEEP F – EYE A – STATIC>ARC R (Giri is not behind him)

SHOT-13: Adi is now in the hall. Comes in walking briskly and halts. Tee changed. Breaths heavily looking at the couch.  
1S – MFULL S – DEEP F – EYE45 A – BOOM UP

SHOT-14: Adi is looking at the couch with no sign of any Kriti.  
OTS\_adi – FULL S – SHA F – LOW A – BOOM DOWN+PUSH IN

SHOT-15: Adi stares at the couch. Scared. confused. The phone rings. Adi Turns.

* 1S – FULL S – DEEP F – EYE A – PUSH IN
* 1S – FULL S – SHA F – EYE A – STATIC

SHOT-16: Adi walks towards the phone.   
POV\_phone – MFULL S – RACK F – HIP A - STATIC

SHOT-17: Adi picks the phone and hold it against his ear.  
Old Woman (O.S): Adi……!  
Adi: (heavy breaths and mumbles) Yaaru?  
Old Woman: Horado Samaya Banthu (the call ends and beeps) Adi drops the handle.  
INS>1S – MID S – SHA F – STATIC<TRACK<ARC<STATIC

SHOT-18: Dropping of phones handle.  
INS – MID S – SHA F – KNEE A – STATIC

SHOT-19: Adi walks slowly. Sits on the couch confused. Leans back. Closes eyes.  
1S – FULL>MCU S – SHA F – EYE A – TRACK>PUSH IN

**SCENE 7 – Back to the Room [INT. THE ROOM]**

SHOT-1: Adi opens his eyes. He is in his bed. Gets up. Covered in bedsheet  
1S – MID S - SHA F - BIRD A - PUSH OUT

SHOT-2: Adi gets up. Sits confused. Looks around. Looks at a photo lying on the bed. Adi: (smirks in confusion) Kansa!?  
1S – FULL S – DEEP F – HIP A – SLOW TRUCK R

SHOT-3: Adi picks up the photo. Flips it. It is him with Kriti and Ved. Suddenly a buzz causes him to get migraine and blurry vision. He drops the photo and holds his head in pain.

* 1S – MID S – SHA F – HIGH A – HANDS
* OTS\_adi – MID S – SHA F – LOW A – STATIC

SHOT-4: Adi looks at the glass of water and tries to reach it.  
1S – MID S – SHA F – EYE A – PUSH OUT>TRUCK L

SHOT-5: Adi tries to pick it up but ends up making it fall.  
INS – MID S – SHA F – STATIC

SHOT-6: In the other room Giri hears the shattering sound. He walks holding his glass of whiskey. Steps on a rose. Picks it up and places it on a shelf. Knocks the door.  
TRACK SHOT - START FROM EYE B – HIGH A

SHOT-7 TO SHOT-17: *SHOT-18 TO SHOT-28 OF SCENE-4*

SHOT-18: Giri walks out of the room.   
1S – MID S – EYEB A - SHA F - TRACK

SHOT-19: Giri Steps on the rose. Picks it up, looks at it and keeps it on the shelf. In front of an old cloudy photo of Adi.  
INS>1S>INS – MID S - SHA F – STATIC>BOOM UP>PUSH IN

INS of Giri stepping on the rose

**SCENE 8 – Loop De Loop [INT. THE HALL]**

SHOT-1: Giri walks out of the scene. The old woman watches him as he exits.  
1S>2S – FULL S – EYEL A - DEEP F - STATIC