**Characters:**

|  |  |  |
| --- | --- | --- |
| ACTOR | CHARACTER | PROPS |
| Mayur | *THE GUY* | Black round neck, pant, Glasses |
| Manju | *THE BOY* | Formal shirt and shorts |
|  | *THE WOMAN* | Black dress with frock like |
| Ranju | *THE GUY-2* | White round neck, track pant |
| Manu | *THE MAN* | A school bag, A Wristwatch |
| Naveen | *THE DRIVER* | Shirt, Towel, Bottu |

FRAME – SHOTSIZE – ANGLE – FOCUS – MOVEMENT

* **Scene-1: Opening [EXT. HOUSE]**

SHOT-1: It’s dark. Push in towards the exterior of the house. Dogs howling. Breeze sounds. Outside tube light flickering.  
ES – WS – HIGH A – WF – PUSHIN

SHOT-2: Shot of the flickering tube light  
INS – MCU – LOW A – SF – STATIC

* **Scene-2: The Guy/ Son [INT. HALL]**

SHOT-1: Close up on the guy reading newspaper. Sitting against a table.  
1S – MID – EYE – SF – PAN R

SHOT-2: Shot of the boy sitting on the floor playing with toys.1S – FS – GRD>EYE – SF – BOOM (Toy – Boy)

SHOT-3: Guy changes the page.  
2S – WS – LOW A – WF – STATIC (Corner)

SHOT-4: Boy stops playing, looks up and calls the guy. Boy: *Appa…!*TRACK Moving CAR and Stopping && 1S – FS – LOW A – SF – STATIC

SHOT-5:Reveal the eye of the guy through the paper  
Guy: *eno…!?*1S – CU – EYE – SF – STATIC

SHOT-6: Boy: *Appa…!*1S – FS – LOW A – SF – STATIC

SHOT-7: Side view, Guy left, Boy right   
Guy: *eno maga…!?*2S – WS – EYE R – WF – PUSHIN

SHOT-8: Boy: *Appa…!*1S – MCS – HIGH A – SF – STATIC

SHOT-9: POV through paper  
Guy: *eh… eno…!?*2S – FS – EYE B – WF – PUSHIN

SHOT-10: Boy: *Appa…!*1S – MCS – HIGH A – SF – STATIC

SHOT-11: POV from behind the boy. Guy throws the paper in anger.  
Guy: *eh… enu antha boglo*OTS – FS – LOW B – WF – STATIC

SHOT-12: Boy: *Appa… nam maneli deva idya?*1S – MCU – HIGH 45L DUTCH – SF – STATIC

SHOT-13: The Guy Folds the paper. Looks at him in shock.  
Guy: *yako pekrun tara mathadtidya… devud film enadru nodeno… ha?*

* SHOT-13A: 1S – MID – EYE – SF – STATIC
* SHOT-13B: OTSboy – MID – EYE – SF - ARC
* SHOT-13C: OTSguy – FS – EYE – SF – STATIC

SHOT-14: The boy’s head is down. Takes 2 toys and crashes against each other.  
Boy: *(Kinda Angry) mmchh!*INS – CU – GRD – SF – STATIC

SHOT-15: The boy lifts his head up.  
Boy: *nam manel deva idya?*  
1S – CU – HIGH 45L DUTCH – SF – STATIC

SHOT-16: Guy: *(Laughs) ist dodavn aadru ee tarad prashne keltyalo… nam maneli yaav devva nu illa…*

* + SHOT-16a: OTSboy – MID – HIGH – SF – STATIC
  + SHOT-16B: 1S – MID – EYE L – SF - STATIC

SHOT-17a: Boy: *math ivathu… nam mane kelsud aunty nan hatra…*OTSguy – MID – EYE – SF – PUSHIN|ARC

SHOT-17b: Boy: …*hushar ag iru… ee manel deva ide anthu*  
1S – MCU – LOW – SF – ARCR

SHOT-18a: The Guy will look from side to Boy, takes out his glasses.  
1S – ECU – EYE – SF – STATIC

SHOT-18b: The Guy stands up and places the glasses on the table.  
Guy: *(Loudly)* *eno heltidya*OTSboy – MID – HIP>EYE – SF – BOOM

**-- Glasses Off**

SHOT-19: Boy: *hu nappa…*OTSguy – MID – EYE – SF – TILTd

SHOT-20: Guy: *(In a loud voice) lo nam mane kelsdavl sathu 11 dina aytho…*The Woman walk in from the kitchen. Holding a glass of milk.  
Woman: *yaakri kirchaadthidira?*1S>2S – MID – EYE – RF – TRACK

* **Scene-3: The Guy/ Wife [INT. HALL]**

SHOT-1: The Guy turns towards the Woman.  
Guy: *(Trembling)* *le nam manel deva ide kane.*OTSw – MID – EYE – SF – STATIC

SHOT-2: Woman: *(Laughing)* *hey! enri heltidira?* *Kudhidira?*OTSg – MID – EYE – SF – STATIC

SHOT-3: OTSw->PANr->ARC->OTSm->TitlD  
Guy: *nam maga… dh… dh… deva hatra mathadavne!*Woman: *(Scared) enri heltidira?* (The glass slips down)

SHOT-4: The glass slips and falls. INS -> Glass hitting the ground

SHOT-5: Guy: (Looks down and then Up) *hu kane! 11 dina hinde sathiro kelsdavlu…* ***nam magan…*** *hatra mathadavle* 2S – WS – EYE – WF – TRUCK&PUSHIN

SHOT-6: Guy: *en en beko adella bega hog ethko hogu*

OTSg – MCU – EYE – SF – STATIC

SHOT-7a: Guy: *…modlu ilinda elgadru hogbeku (Tries to go)*  
Woman: *riii…*OTSw – MID – HIGH – STATIC – SF

SHOT-7b:Guy: *(Turns back) eh bega hoge… magan nin pakdale itko (Tries to go)*2S – MFS – EYEL – STATIC – WF  
2S – MID – EYE45 – ARCR – SF

SHOT-7c: Women: *ree… (Throat thingy)*Guy: *eh… hoge bega!*Woman: *ree… namig makle illa* OTSg – MID>MCU – EYE – SF – PUSHIN>ARC>PUSHIN

SHOT-8a: Guy is expressionless - 1S – MCU – HIGH – SF – DOLLY

SHOT-8b: OTSg – MID – HIGH – STATIC – SF -> Woman reaction (Nodding)

SHOT-9: Guy looks in the direction where the Boy was sitting  
Guy: *(Points) mathe*OTS – MID – EYE45 – SF – STATIC (&&) 2S – MFS – EYES – WF - STATIC

SHOT-10: The Boy is replaced with a coconut  
PUSHOUT from 2S-WS to reveal COCONUT (&&) ES – WS – HIGH – WF – PUSHIN

SHOT-11: Woman: (Looking at Coconut) *niv helad keli baya agtide rii…*(Turns to The Guy)*amman maneg hogana*

* + SHOT-11a: POVpot – CU – GRD – SFpot – STATIC
  + SHOT-11b: OTS – MCU –> Woman speaking
  + SHOT-11c: OTS – MCU –> Guy nodding

SHOT-12: Woman leaves - Left. The Guy stares at the Coconut then leaves – Right

* SHOT-12a: 2S – WS – EYE – WF – STATIC
* SHOT-12b: OTS – WS – HIGH – WF – STATIC
* SHOT-12c: 1S – CU – EYE – SF – STATIC
* SHOT-12d: 1S – MFS – EYE – WF – STATIC
* **Scene-4: The Guy/ Guy2 [INT. ROOM]**

SHOT-1a: Guy takes out few clothes from the wardrobe. Another guy walks in.  
Guy2: *elig hogtidyo…*The Guy is startled  
1S>INS>OTSg – MID – EYEL>HIGH>EYEL>PANR – RF - TRACK

SHOT-1b: GUY: *(Closes one door) bega ee mane bit bere kade hogbeko…*OTSg2 – MID – EYE – STATIC – SF

SHOT-2: Guy2: *(Laughs, Hands in ear) yaako olle deva nodiror tara aadtidya?*OTSg – MID – EYE – SF – STATIC

SHOT-3: Guy: *hu kano devr ane gu ee manel deva ide*1F – MID – EYE45 – SF – STATIC

SHOT-4: Guy2 acts like he’s shocked and then  
Guy2: *(Laughs) yako ene enadru hod deno?*

1S – MFS – EYE45R – SF – PUSHIN&STATIC

SHOT-5: The guy closes another door and sits on the bed  
Guy: *eh ilvo… enik elru adunne kelthidira…? nang ad en agitho gothila…… nan maga ankond devud hatra mathadtidhe…… amel nan hendti bandu naming makle illa andlu……!*

* SHOT-5a: OTSg2 – FS – EYE – WF - TRACK
* SHOT-5b: 1S – MID – LOWL – SF – STATIC
* SHOT-5c: OTS|ARC -> Guy2 Listening
* SHOT-5d: OTSg2 – MID – HIGH – SF – STATIC

SHOT-6: The Guy2 is shocked (Eh! When guy says *“enik elru adunne kelthidira”*)  
Guy2: *eno heltidya?*

1S – MID – EYE45R – SF – STATIC

SHOT-7: The guy picks up a water bottle and opens it  
Guy: *adike helidu ilinda hogbeku antha…*

OTSg2 – MID – HIGH – WF – ARCR && Wide from Cupboard end

SHOT-8:   
Guy2: *(Walks towards the Guy) lo maga…*Guy: *(Closes the lid) neenu bega hogi ond erad jothe batte ethkolo*

1S>OTSg2 – MID – EYE45 – SF – TRACK

SHOT-9: Guy2: *lo… nining madve ne agilvo…*OTSg – MID – LOW – SF – PUSHIN

SHOT-10: The Guy gets up  
2S – FS – EYEL – WF – STATIC

SHOT-11: Guy2: *naavibru bachelors kano*GUY: *hawd alva…*OTSg2 – MID – HIGH – SF – PUSHOUT

SHOT-12: Guy2: *hu kano… bega illinda hogbeko (Goes out)*2S – FS – EYEBguy – WF – PUSHOUT && A OTSg – EYE45 – LOW

* **Scene-5: The Guy/ Ghost [INT. ROOM]**

SHOT-1: The guy wipes sweat off in tension, turns to his bag, walks towards it.

* SHOT-1a: 1S – MID – EYE – SF – STATIC
* SHOT-1b: 1S – MID – EYER – WF – TRACK (Mirror POV)
* SHOT-1c: Door – WS – Mirror Cracks or Cliché Mirror Dupe

SHOT-2: He turns to his bag and zips it half.   
WIDE – from opp. Of Bed && INS – MID – GRD – SF – STATIC

SHOT-3: An eerier Woman’s voice is heard. The Guy stands up in fear.  
Woman: *reee… ee mane bit hogonaaaaa…*

* SHOT-3a: POVbag – MID – LOW – SF - STATIC
* SHOT-3b: OTSwom – MID – EYE – SF - STATIC
* SHOT-3c: 2S – MID – EYE – SF(Guy) - STATIC
* SHOT-3d: INS – CU – GRD – SF – STATIC -> LEGS

SHOT-4: The woman starts floating towards the guy. Guy is shivering in fear

* SHOT-4a: OTSguyF – MCU – EYE – SF – STATIC
* SHOT-4b: 1S – CU – EYE – SF – STATIC -> Guys Eyes
* SHOT-4c: INS -> FLOATING LEG (If Possible)

SHOT-5: Woman comes closer. But no one’s there. 1S – MID – EYE – SF – ARC

SHOT-6: Man shivering. 1S – CU – EYE45R – SF – HAND

SHOT-7: The guy looks around with deep breaths

* SHOT-7a: 1S – MID – EYE – SF – STATIC
* SHOT-7b: 1S – WS – HIGH – WF – STATIC

SHOT-8: Guy2: *(From O.R.) inna eno madtidya… sayak ase na… baaro bega hogana*Guy: *hu… bh… bhande! (Turn towards the bag)*1S – MID – EYER – SF – STATIC

* **Scene-6: The Guy/ Bag [INT. ROOM/HALL]**

SHOT-1a: The Guy puts clothes inside bag. INS – MID – GRD – SF – STATIC

SHOT-1b: Zips and grabs the Bag. INS – MID – LOW – SF – STATIC

SHOT-2: The Guy realises something.1S – MID – EYEL – SF – TRACK

SHOT-3: The bag falls from his hand. 1S – MID – LOW&DUTCH – SF – STATIC

SHOT-4a: Guy: *(In mind) ee manel naan obne alva iradu… (Lips)math avn yaaru?   
(Lights starts to flicker)*  
Guy2: *(Scary Voice) magaa…* (Guy turns back)   
1S – MID – EYE – SF – ARCR

SHOT-4b: Guy jerks and runs.  
OTSranju – MID – HIGH – SF – HAND SHOT-5:The Guy runs out of the room. Guy-2 standing. Lights flickering.   
Guy-2 disappears. Door Shuts.  
ES – WS – EYE – WF – STATIC (Door Focus)

**Scene-7: The Guy/ Coconut [INT. HALL]**

SHOT-1: The Guy comes out running (Right side to Middle)  
1S – FS – EYE – WF/SF – TRACK

SHOT-2: The Guy slips on the spilled milk/ Steps on glass  
INS – CU – GRD – SF – STATIC|PAN

SHOT-3a: The Guy falls face first. Rubs the face. He hears son.   
1S – MCU – EYE – SF – HAND && 1S – CU – GRD – SF – HAND -> Face Hitting

SHOT-3b: Shocked and looks around.  
Close-ups and MIDs

SHOT-4: Looks at the Coconut. The Coconut starts to roll towards the Guy and stops at his feet.

* SHOT-4a: 1S – MID – EYE – PUSHIN – SF
* SHOT-4b: OTS – MID – HIGH – WF/SF – PUSHIN
* SHOT-4c: Coconut - INS – CU – EYE45 – SF – STATIC
* SHOT-4d: Coconut rolling – GRD Single
* SHOT-4e: Coconut moving towards Guy – POV
* SHOT-4f: Coconut hits his leg and stops – GRD EYER
* SHOT-4g: OTS – CU – HIGH – SF – STATIC of Coconut

**[4a – 4b – 4c – 4a – 4c – 4b – 4d – 4e – 4f – 4g]**

SHOT-5: The Guy looking down at the Coconut  
1S – MID – EYE – WF – PUSHOUT

SHOT-6: The Guy picks it up. The Coconut flies up. Guy looks up.  
1S – MCU>CU – GRN>EYE – SF – BOOM with turn

SHOT-7a: The Guy looks up. It’s the boy. The boy jumps down.  
1S – MID – LOW45 – WF – STATIC

SHOT-7b: Boy jumping CU  
1S – MID – LOW – WF – STATIC

SHOT-8: Back shot of the Guy crawling out  
1S – MID – BIRD – SF – STATIC -> Legs

SHOT-9: The Guy crawls and stands up to reach the door  
1S – FS – EYEL – WF – PUSHOUT -> Crawling and getting up

SHOT-10: The Guy stands up, opens the door, and goes out  
1S – FS – EYEB – WF – PUSHOUT -> Standing, opening door, going out

* **Scene-8: The Guy/ Trees [EXT. FRONT YARD]**

SHOT-1: The Guy comes out of the main door. (Lights flickering)  
1S – FS – EYE – WF – PUSHOUT

SHOT-2: INS of guy going down the steps

SHOT-3: Wide of Guy running into the trees.  
ES – WS – EYE – WF – TRACK (Right of House)

SHOT-4: Guy running towards a tree. Looks Behind.  
WS-LOW FROM Terrace

SHOT-5: The Guy running looking behind.  
1S – MID – EYER – WF – TRUCK (Left of House)

SHOT-6: The Guy hits his face to the tree  
MID – CU – PUSHIN TREE

SHOT-7: The Guy is lying. He wakes up on a thunder sound. Sits. Breathes heavily in dread. Looks straight.

* SHOT-7a: 1S – MID>FS – BIRD – SF – ZOOMout
* SHOT-7b: 1S – MID – HIP – SF – TRACK
* SHOT-7c: 1S – CU – HIP – SF – TRACK

SHOT-8: He stands Up. It’s the woman. He turns right. It’s the boy.  
1S>OTSg – MID>FS – LOW>EYE – SF>WF – TILT>ARC>STATIC>PANR>STATIC

SHOT-9: The Guy is looking right. Reveal Guy-2 to his left. He turns left.  
1S>2S – MID – EYE – SF>WF – STATIC

SHOT\_10: 1S – MID – EYE – SF – STATIC -> Guy

SHOT-11: They come closer and closer to him   
Camera rotation 360

SHOT-12: The guy closes his eyes and ears.  
1S – ECU – EYE – SF – STATIC

SHOT-13: All 3 ghosts are right behind him.  
4S – MFS – EYE – WF – STATIC

SHOT-14: Camera pans through the trees, Ghosts disappears  
4F>1F – FS – EYE – WF - PAN

* **Scene-9: The Guy/ Guy [EXT. FRONT YARD]**

SHOT-1: Close-up of guys eyes. Guy opens eyes. Full cloudy. Push out.  
Guy: *(Laughs) naan enik istond hedrukoltidini… naan sathe 10 varsha aythu*  
1S – ECU>FS – EYE – SF – PUSHOUT

SHOT-2: Guy turns towards the house1S – MCU – LOW45R – SF – STATIC

SHOT-3: Guy facing the house.  
Guy: *(Laughs) sathmel kelo sathi sathidivi anthane nenp irala*1S – FS – LOW – WF – STATIC (On Stage)

SHOT-4: Guy looks down  
Guy: *(Laughs) bere devgalu ella serkond olle prank madudru*1S – MID – HIGH45L – SF – STATIC

SHOT-5: Guy looks at other ghosts (J-Cut)  
Guy: *sathirona est sathi hedrusi saisthiro… irri nan makla aithe nimge…*4S – FS – EYEBguy – WF – TILT

* **Scene-10: The Guy/ Man [EXT. FRONT YARD]**

SHOT-1: Back shot, three ghosts on terrace (Guy2 – Boy – Woman)  
Guy-2: *paapa heavy hedrukondidha*Boy: *aadru olle maja ithu*A car approaches all look towards it  
3S – MID – EYEB – SF – PANR

SHOT-2: Shot of car coming from terrace.  
ES – FS – LOW – WF - TRACK

SHOT-3: Guy looks at the car.  
1S – MID – EYE45L – SF - STATIC

SHOT-4: Guy looking at the approaching car.   
Driver: *ide sir nim company avru kotiro guest houseu*1S – MFS – EYEB45R – WF – PUSHIN>TRACKcar

SHOT-5: Front Close-up of car stopping.

SHOT-6: A man gets down from the car  
1S – MFS – EYEBcar – WF – PUSHIN

SHOT-7: Man is scared. Driver is behind him  
Man: ayyo bagvantha… kaad madye id yaav mane kotavrappa  
Driver: *olle mane sir… kald 10 varshadalli neev obre ilig bandiradu… tagoli key (Gives Key)*  
1S>2S – MID – EYE45 – SF – ARC&&BOOM

SHOT-8: Takes the key and climbs the staircase.  
Guy: *ah! dud ulsak yavdo devud mane kotavralappa… (turns back)nale est hothig bartira?*

* SHOT-8a: 1S – WS – EYEL – WF – ARC
* SHOT-8b: 1S – MFS – LOW B – SF – ARC

SHOT-9: Man: *ayyo nanna obne bit hogbitna…… ad en grahachara kadidyo nange…*OTS – WS – EYE B – SF – STATIC

SHOT-10a: Three ghosts from terrace  
Woman: *esto varsha ademl obba badhkiron bandavne… sarig hedrisi saisbina… enantya…?*OTSg2 – MCU – LOW – SF – STATIC

SHOT-10b: Guy 2 nods OTSw – MCU – EYE – SF – STATIC

SHOT-11: Guy: *paapa iving ad en kaadidyo eno*1S – MID – EYE - SF - STATIC

SHOT-12: The man opens the door  
Man: *devre kapadappa… nan jeeva nin kaial ide…*  
INS -> Door opening

SHOT-13: The man goes inside, Door smashes, light flickers, man shouts.  
1S>ES – WS – EYE – WF – PUSHOUT

SHOT-14: Guy: *ast bega shuru hachkondra*1S – MID – EYE45 – SF – STATIC

SHOT-15: Man’s scream stops, and a body thud is heardOTSg – WS – EYE – WF – STATIC

SHOT-16: Guy: *ast bega mugdu hoytha…*1S – MID – EYE45 – SF – STATIC

SHOT-17: Guy walks into the house  
Guy: *ast bega eniko mugsudri nang chance eh kotila*ES – WS – EYE – WF – TRACK (Right of House)

SHOT-18: Guy climbs the stairs and disappears   
Boy: *eh naavenu made illa… avne sumne kirchi satha*1S – FS – EYEB – WF – PUSHOUT (Take an empty frame)

* **Scene-11: The Ghosts [INT./EXT.]**

|  |  |
| --- | --- |
| *Montages:* |  |
| *Front of the house – EYE* | *Coconut hits ground* |
| *Legs of the fallen body* | *Coconut rolling and hitting wall* |
| *Light flickering* | *Door frame* |
| *ID Card, Bag and Body* | *Broken glass* |
| *Chair* | *Banana Tree Boom* |
| *Clock stuck at 5* | *Wristwatch of Man* |
| *Pan of trees* | *Ceiling* |
| *Low of Coconut Tree* | *Steps to Door* |
| *Coconut falls* | *Door Number 13* |

* **Scene-12: The Driver [INT./EXT.]**

SHOT-1: INS of ringing phone with display name as ‘Driver’

SHOT-2: Front of Car approaching

SHOT-3: Driver gets out of a car

SHOT-4: Driver knocks the door (EYEL)  
Driver: Sir! Sir! Mane number 12 badlu mane number 13 ge karkond bandhbite by mistake agi

SHOT-5: Knocking from Inside. Man: *nanna correct maneg bitidre inna badkirtidhe*

SHOT-6: Driver looks through the window (EXT.) (EYER)

SHOT-7: Driver looks through the window (INT.)

SHOT-8: Driver looks through the window (EXT.) (EYEL)

SHOT-9: The door opens, and the driver goes inside

SHOT-10: Wide shot of the house. Door shuts.   
Man: *ad sari innonbru yaaro idralla…… avrelli?*

Suddenly the faceless man comes on screen resulting in a jump scare.